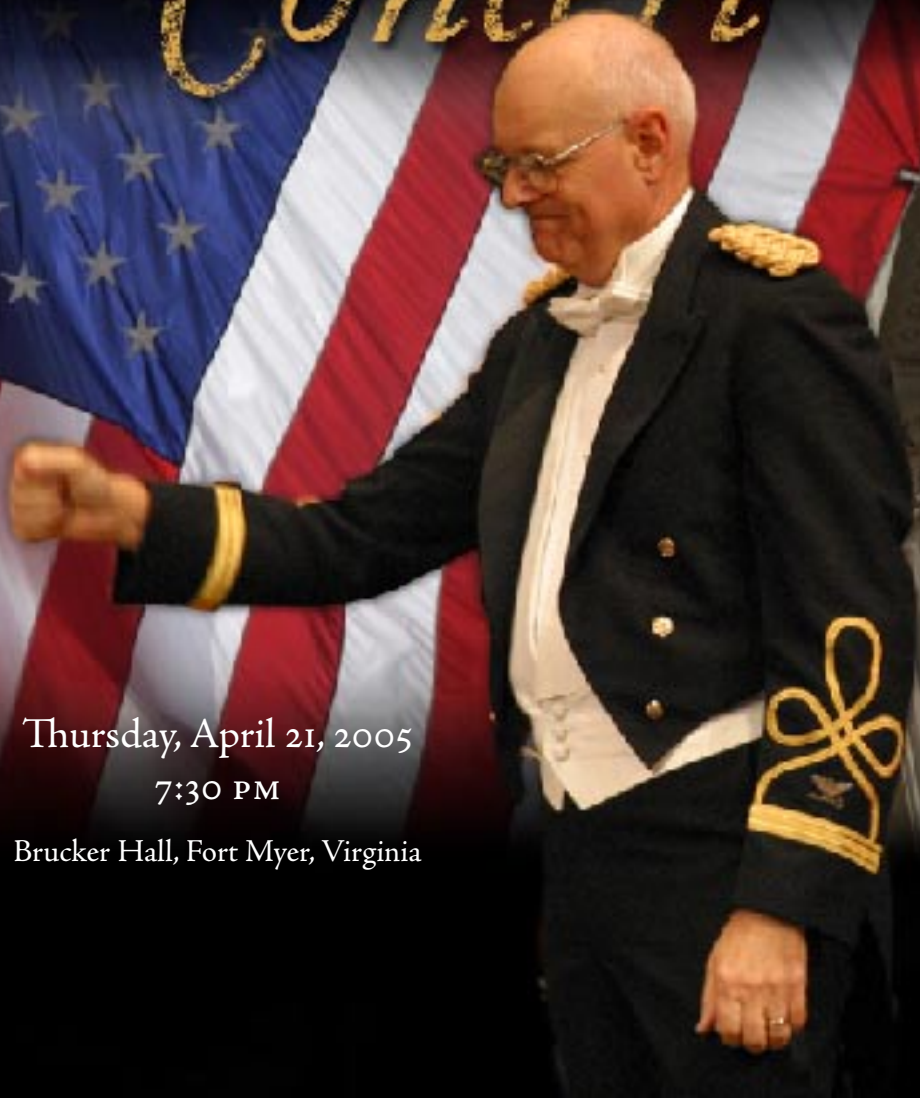


THE UNITED STATES ARMY BAND'S WINTER/SPRING RECITAL SERIES

The U.S. Army Concert Band

Colonel Gary F. Lamb, conducting

Farewell Concert



Thursday, April 21, 2005

7:30 PM

Brucker Hall, Fort Myer, Virginia

The United States Army Band “Pershing’s Own”

Colonel Gary F. Lamb, Leader & Commander

Sergeant Major Ross N. Morgan, Jr., Enlisted Leader

presents

The U.S. Army Concert Band

Farewell Concert

7:30 p.m., Thursday, April 21, 2005

Brucker Hall, Fort Myer, Virginia

National Anthem

The Roman Carnival Overture Hector Berlioz
arr. V.F. Safranek

The Sicilian Vespers Overture. Giuseppe Verdi
arr. V.F. Safranek

Concertpiece. James Curnow
Sgt. Major Woodrow English, trumpet

Circus Polka. Igor Stravinsky

Blue Shades Frank Ticheli

Rocky Point Holiday Ron Nelson

Finale from Symphony № 1 in G minor . . . Vasily Kallinnikov
featuring The U.S. Army Herald Trumpets



COLONEL GARY F. LAMB is the seventh Leader and Commander of The U.S. Army Band "Pershing's Own" in Washington, D.C.

A native of Hardin, Montana, Col. Lamb graduated high school in Alliance, Neb. He is a graduate of the University of Nebraska-Lincoln where he earned a Bachelor of Music Education degree in 1971 and a Master of Music degree in performance in 1976. In 1991, Colonel Lamb earned a Doctor of Musical Arts degree in instrumental conducting from The Catholic University of America in Washington, D.C.

From 1967 to 1969, Lamb served an enlisted tour in the Quartermaster Corps of the Army culminating with an assignment in Seoul, Korea. He then left the Army and moved to McCook, Nebraska, where he taught choral music in the middle and high schools; sang leading roles as an operatic tenor; and served as Musical Director of the Neb. Repertory Theater in Lincoln. In 1976, he auditioned for the Army's Band Officer program and returned to the Army as the Training Officer for the Army Element School of Music in Norfolk, Virginia.

In 1978, He assumed command of the Army Ground Forces Band at U.S. Army Forces Command headquarters in Atlanta, Ga. In 1980, he served as Director of the Soldiers' Chorus of The U.S. Army Field Band at Fort Meade, Maryland, for four years. Next, he served as the Staff Band Officer for the U.S. Army Europe, followed by an assignment as Executive Officer of the U.S. Army, Europe, Band and Chorus in Heidelberg, Germany.

Col. Lamb became the Director of The U.S. Army Chorale, in 1986. In 1987, he became the Director of The U.S. Army Chorus. During this time, he conducted performances for Presidents Ford, Carter, Reagan, George H.W. Bush, and Clinton. He took The U.S. Army Chorus to Turkey on its first overseas tour and, with that group, conducted the Les Brown Band of Renown at a Bob Hope Gala in California. He also directed the Chorus and members of the National Symphony Orchestra for the Victory Award Celebration at the Kennedy Center.

In 1995, he returned to Heidelberg, Germany, as Commander of the U.S. Army, Europe, Band and Chorus performing in 13 European countries. These included performances at the Royal Tournament at Earls Court in London and performances for the deployed troops in Hungary, Croatia and Bosnia-Herzegovina. During that time his unit received the Army Superior Unit Award. In May of 1998, he took the band to St. Petersburg, Russia, for the Third International Festival of Bands.

His next assignment was to the Department of the Army Staff Band Office in Washington, D.C. While in that assignment, in December of 1998, he traveled to Moscow, Russia, to conduct the Ministry of Defense Orchestra of the Federation of Russia, the first U.S. military band officer invited to do so. In 2000, he reached the pinnacle of his profession when he assumed command of The U.S. Army Band, "Pershing's Own."

Col. Lamb has performed at numerous international, national, and state events including the Brisbane (Australia) International Festival and Tattoo; the Association of Concert Bands; the Texas Bandmasters Association convention; the American Bandmasters Association convention; for deployed troops in Kuwait, Iraq, Afghanistan, and Uzbekistan; and has conducted the Queensland Pops Orchestra in Brisbane, Australia, and the Detroit Symphony Orchestra. He has led "Pershing's Own" for both inaugural parades of President George W. Bush and for the State Funeral of President Reagan. His other professional experiences include being a clinician, conducting honor bands, and adjudicating music festivals and contests.

In March 2001, Col. Lamb was inducted into the prestigious American Bandmasters Association, the professional association of master conductors and musicians. Membership is considered the highest honor achievable by American bandsmen and recognizes outstanding achievement in the field of concert bands.



THE U.S. ARMY CONCERT BAND

The U.S. Army Concert Band has a worldwide reputation for extraordinary musicianship in a variety of styles ranging from classical to popular.

Headquartered in Washington, D.C., The U.S. Army Concert Band performs outdoor concerts during the summer months on the grounds of the Ellipse (near the White House), on the West steps of the U.S. Capitol, and venues throughout the Washington Metro area.

As part of the Fall and Winter/Spring Concert and Recital series, full-ensemble concerts and individual recitals are performed inside The U.S. Army Band's training facility, Brucker Hall, on Fort Myer in Arlington, Virginia.

In an effort to promote international goodwill, the 65-piece traditional concert band has performed joint concerts with the Soviet Army, the Russian Navy and the Ukrainian Navy bands.

Concert Band musicians—many with master's and doctoral degrees—have appeared in military tattoos in Scotland, Sweden, Holland, Norway, Australia and Japan.

The power and repertoire of the Concert Band is greatly enhanced when combined with other musical ensembles of The U.S. Army Band, such as The U.S. Army Herald Trumpets and The U.S. Army Chorus.